Outcomes for English Composition – Purdue University Calumet

RHETORICAL KNOWLEDGE
- Identify subject-matter problems and rhetorical problems that are inherent in writing situations
- Analyze rhetorical/writing situations in texts you read and write: identify the audience and goal/purpose
- Analyze how the audience and purpose dictate genre, format, information included, order of that information, voice, style, and language
- Identify a purpose for the pieces you compose and achieve that purpose
- Analyze and respond to the needs of different audiences
- Write in several genres

CRITICAL THINKING, READING, AND WRITING
- Use writing and reading for inquiry, learning, thinking, and communicating
- Practice strategies for reading and engaging with texts such as previewing, annotating, summarizing, questioning, mapping, outlining, and inferring
- Analyze strategies used by writers to accomplish their purposes: narrating, describing, classifying, analyzing, synthesizing, refuting opposing ideas, establishing cause and effect, etc.
- Produce texts in which you integrate the ideas of another into your text to support or explain your position
- Employ analysis to evaluate ideas, texts, issues, etc.
- Compose a written analysis in which you examine the "parts" of a "text" and explain how those parts work together

COMPOSING PROCESSES
- Practice writing as a recursive process that produces multiple drafts
- Analyze your individual writing process
- Practice various methods of generating ideas: brainstorming, freewriting, mapping, clustering, systematic questioning
- Practice various methods for drafting, revising, and editing
- Compose short, in-class essays and quick-writes
- Evaluate peers' writings and provide commentary that fosters revision
- Work with a tutor in the Writing Center

COMPOSING IN ELECTRONIC ENVIRONMENTS
- Use electronic environments for drafting, reviewing, revising, editing and sharing texts
- Locate, evaluate, organize, and integrate research material collected from electronic
- Sources, including scholarly library databases; other official databases; and informal
- electronic networks and internet sources
- Understand and exploit the differences in the rhetorical strategies and in the
- Affordances available for both print and electronic composing processes and texts

KNOWLEDGE OF CONVENTIONS
- Discuss the ethics of using sources
- Examine the function of sources within academic texts
- Practice various ways of acknowledging the ideas of others: quoting, summarizing, and paraphrasing
- Employ MLA (Modern Language Association) and APA (American Psychological Association Documentation
- Employ Standard Written English in your texts
- Control such surface features as syntax, grammar, punctuation, and spelling